

# helena calmfors

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## **Group shows and art fairs:**

*Pride Reflected*, Saatchi Art, online exhibit, June 1-30, 2024

*The Other Art Fair*, Brooklyn, May 16-19, 2024

*Love in the Time of Chaos*, The Locker Room, New York, February 1 - February 29, 2024

*Bloom*, Create Magazine, online exhibit curated by Gita Joshi, July - August, 2023

*CADAF Crypto & Digital Art Fair*, Web3 NYC Gallery, New York, November 11 – 13, 2022

*The Rebel Exhibit*, The Untitled Space, New York, October 5 - October 27, 2022

*Well Behaved*, Culture LAB LIC, New York, August 2 - August 28, 2022

*They He She*, Brooklyn Waterfront Artists Coalition, Brooklyn, June 18 – July 17, 2022

*Neon Night Pavilion*, European Digital Art Fair, Metaverse, May 31 – Dec-31, 2022

*Seattle Erotic Art Festival*, Seattle, April 29 - May 1, 2022

*Word of Mouth*, Woman Made Gallery, Chicago, January 15 - February 12, 2022

*Small Works Show*, 440 Gallery, Brooklyn, December 1, 2021 - January 7, 2022

*Vices*, Arc Gallery, San Francisco, November 20 – December 18, 2021

*Small works show*, Main Street Arts, Clifton Springs, November 13 – December 23, 2021

*Seattle Erotic Art Festival*, Seattle, October 29 – 31, 2021

*Viva La Memento Mori*, AHA Gallery, Brooklyn, October 15 – November 7, 2021

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## **Selected Performances:**

*Foreplay/House of Love*, House of Yes, New York, recurring monthly performance pieces, 2018-2020

*High Priestess*, The Palace, New York, two-part performance featuring wax play, 2019 & 2020

*How did our Dreams End Up Like This*, Governors Island, BDSM performance and installation, 2018

*Hollow Earth*, Opal Onyx music video, performance, 2018

## **Education:**

Shillington School of Graphic Design, Graphic Design certificate, 2020

Stockholm University, Art History & Interpretation of Art, BA, 2012-2014

The Danish Institute in Rome, Renaissance Art and Humanist Literature, certificate, 2013

ESC Rennes & Umeå University, Branding & Visual Communication, MBA, 2008-2012