

Clara Jeanne Reed (b. 1999, Twin Falls, ID)
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EDUCATION

Master of Arts in the History of Art and Archaeology from The Institute of Fine Arts (GPA 3.9)

- Masters Thesis “‘For the Most Beautiful’: Assembling a Performance of Beauty in Judith Golden’s Self Portraits”

Bachelor of Fine Arts from New York University Tisch School of the Arts Department of Photography and Imaging

- Fine Arts Thesis Exhibition *Metamorphoses*

Bachelor of Arts from New York University College of Arts and Sciences Department of Art History

- Honors Thesis “Carving Space: Adrian Piper’s *Mythic Being*”

Minor in Hellenic Studies from New York University College of Arts and Sciences

Study Abroad in Athens, Greece for Language Intensive

Study Abroad in Paris, France for Fashion Photography

SOLO EXHIBITIONS

2024 *Soma/Psyche: Self Portraits of the Body and Mind*, Snap Collective at The Living Gallery, July 17, 2024, Brooklyn, NY.

GROUP EXHIBITIONS

- 2024 *Dress Up*, Harsh Collective LLC, October 25-November 9, 2024, Brooklyn, NY.
Dreams & Nightmares, Boomer Gallery, October 11-16, 2024, Tower Bridge London, UK.
ACCESS: An Ordinary Notion, curated by Karen M. Gutfreund, at Arc Gallery with the Northern California Women’s Caucus for Art, June 15, 2024-July 7, 2024, San Francisco, CA.
Session I, Mudhouse Residency in Agios Ioannis, Crete, June 2024.
Nudus with Gallerium Art, Biafarin Online Exhibition, April 25, 2024-June 25, 2024.
<https://www.gallerium.art/p/nudus-2024.html>
- 2023 *Distortions: Moscow Conceptualists Working Today*, 205 Hudson Gallery, Fall 2023.
Fragments, curated by Hayley Ferber with The School of Visual Arts Artist Residency Project Fall 2023, December 19, 2023 - January 30, 2024. <https://sva.edu/events/fragments>
Eclecticism, curated by Jonathan Goodman and Kuzma Vostrikov with Orangé Art Foundation, November 30, 2023-January 30, 2024. <https://orangeart.org/eclecticism/>
Rear Window, Galerie Anty Warhol and State of Wonder, East Village, NY, May 2023.
Tapestries of Memory, curated by Daniel Kuzinez, Ornithology Jazz Club, Brooklyn, NY, January 2023.
- 2022 *Perspectives*, East Village Art Collection, Manhattan, NY, October 2022.
Liminal Frames: Body Agency, curated by Alexa Cardamone and Patrice Scott at Carrie Able Gallery April 2022.
- 2021 *Rebond* with Tanthem Live Art Collective, Manhattan, NY, June 2021.
- 2020 *NYU Tisch Department of Photography and Imaging Senior Thesis Show 2021*, curated by Clara Jeanne Reed and Shina Peng at 721 Broadway, New York, NY, May 2021.

RESIDENCY

- 2024 Mudhouse Residency Program, Agios Ioannis, Crete, Greece
2023 School of Visual Arts Residency Program, *Contours of Identity*, 2023

HONORS AND AWARDS

Shelby White and Leon Levy Travel Grant Recipient (2022), Antonina S. Ranieri International Scholars Fund Recipient (2022), Barbara and Ben Aliza Award (2021), New York University Founders Day Award (2021), High Honors in NYU Dept. Art History's Honors Thesis Program Dean's List (2017-2021), Thomas Drysdale Fund Grant Recipient (2019).

SELECTED PUBLICATIONS

- 2024 Reed, Clara Jeanne. *SOMA/PSYCHE: Self Portraits of the Body and Mind*. Snap Collective. Copenhagen, Denmark. Jun 2024.
2023 Reed, Clara Jeanne. "Three Buffalos." *Queer Voices of the World*. International Human Rights Arts Festival, December 2023.
2022 Reed, Clara Jeanne. "[Amazon Warriors in Classical Greek Art: Exploring Patriarchal Foundations in Ancient Greece.](#)" *The Coalition of Master's Scholars on Material Culture*, June 3, 2022.
2021 Reed, Clara Jeanne. "Metamorphoses." *ISO Magazine Issue 19: SOLACE*, NYU Tisch School of the Arts, May 2021.

CONFERENCES AND TALKS

- 2023 "Beyond the Between: Queer Fantasies and Gendered Realities in the Work of Berni Searle and Zanele Muholi," Art History Symposium, "Affect and Agency," University of North Carolina Chapel Hill, Durham, NC, September 2023.
"The Disappearing Act: Traces of Identity in the Photographs of Ana Mendieta and Maria Magdalena Campos-Pons," XI International Symposium, "Other Histories of Photography," Universidad de los Andes, Bogotá, Colombia, September 2023
"For the Most Beautiful: Assembling a Performance of Beauty in the Work of Judith Golden," NYU Academic Threesis Challenge April 2023, New York University, New York, NY, April 2023
"Carving Space: Adrian Piper's *Mythic Being*," 45th Susman Graduate Conference, "Small but Mighty: Celebrating Big Histories of Marginalized Individuals, Spaces, and Communities," Rutgers University, New Brunswick, New Jersey, April 2023.
"A Crisis in Permanence: Reflections of the Body as a Way to Remember," Artist Panel at Ornithology Jazz Club, "Tapestries of Memory," Brooklyn, New York, January 2023
2021 "Carving Space: Adrian Piper's *Mythic Being*," SUNY New Paltz Undergraduate Art History Symposium, CUNY University, New York, New York, April 2021

REFERENCES

Shelley Rice (sr29@nyu.edu)
Arts Professor of History, New York University

Alexandra Courtois de Vicose (alc9689@nyu.edu)
Assistant Professor, Institute of Fine Arts

Mark Jenkinson (mj11@nyu.edu)
Assistant Arts Professor, NYU Tisch

Peggy Coon (peggy@nyu.edu)
Department Manager, NYU Art History